

The Handy Dandy Randy Standy Study Buddies

Snowscape

Score

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

Flute *mf*

Oboe *mf*

B \flat Clarinet (high) *mf*

B \flat Clarinet (low) *mf*

E \flat Alto/Bari Saxophone *mf*

B \flat Tenor Saxophone *mf*

B \flat Trumpet/TC Euphonium *mf*

Horn in F *mf*

Trombone/Euphonium/Bassoon *mf*

Tuba *mf*

Mallets *mf*

Percussion

R L R R L R L L R L R R L L R R L R L L R L R R L R L L R

1 2 3 4 5 6

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Ob.:** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Cl. (high):** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Cl. (low):** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- A/B. Sx.:** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- T. Sx.:** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Tpt.:** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Hn.:** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Tbn./Euph./Bssn.:** Bass clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Tuba:** Bass clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Mal.:** Treble clef, starting with a whole rest in measure 7, then playing a melodic line of eighth notes.
- Perc.:** Percussion clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

2. Articulations (make a distinct, noticeable difference)

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

R L L R L L R L R L L R L L R L R L L R L L R L R

3. Theme 1

The musical score for '3. Theme 1' is written for a large ensemble. It consists of 12 staves, each representing a different instrument or group of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a four-measure rest for all instruments, followed by the entrance of the theme. The melody is primarily carried by the woodwinds and brass, with the strings providing a steady accompaniment. The percussion part features a rhythmic pattern of eighth notes with accents.

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

4. Melody 2 (C version, m.47)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Ob. (Oboe):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Cl. (high) (Clarinet high):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Cl. (low) (Clarinet low):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- A/B. Sx. (Alto/Soprano Saxophone):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Tpt. (Trumpet):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Hn. (Horn):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Tuba:** Bass clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Mal. (Mallets):** Treble clef, 4/4 time, *mf*. Melody with a slur over measures 26-29.
- Perc. (Percussion):** Percussion clef, 4/4 time, *mf*. Rhythmic accompaniment with a slur over measures 26-29.

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

5. Melody 2 (E. Version, m.55)

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./ Euph./ Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *p* *mf* *p* *mf*

34 35 36 37 38

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc.

cresc.

fp

f

mf *cresc.*

B.D.

39 40 41 42 43 44

6. C Scale (Bonus Scale!)

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

R L R R L R L L R L R R L L R R L R L L R

The musical score for page 11 of "Snowscape - Study Buddy" features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- Ob. (Oboe):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- Cl. (high) (Clarinet high):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- Cl. (low) (Clarinet low):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- A/B. Sx. (Alto/Bass Saxophone):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- T. Sx. (Tenor Saxophone):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- Tpt. (Trumpet):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- Hn. (Horn):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, starting with a whole rest in measure 51, then playing a melodic line.
- Tuba:** Bass clef, starting with a whole rest in measure 51, then playing a melodic line.
- Mal. (Mallets):** Treble clef, starting with a whole rest in measure 51, then playing a melodic line.
- Perc. (Percussion):** Drum set notation, starting with a whole rest in measure 51, then playing a rhythmic pattern.

The Handy Dandy Randy Standy Study Buddies

Flute

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

Musical notation for the E \flat Scale in 4/4 time. The key signature has two flats (B \flat and E \flat). The scale is written in treble clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The scale is played in a stepwise fashion, ascending and then descending. The notation includes slurs and accents to indicate phrasing and articulation.

2. Articulations (make a distinct, noticeable difference)

Musical notation for Articulations in 4/4 time. The key signature has two flats (B \flat and E \flat). The notation shows a series of notes with various articulation marks, including slurs, accents, and staccato marks, to demonstrate different articulation techniques. The notes are primarily quarter and eighth notes.

3. Theme 1

Musical notation for Theme 1 in 4/4 time. The key signature has two flats (B \flat and E \flat). The theme is written in treble clef and features a melodic line with slurs and accents, suggesting a lyrical and expressive character. The notation includes a variety of note values and rests.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). The piece is in 4/4 time and B-flat major. The first staff begins with a *mf* dynamic. The melody consists of a series of eighth notes, with a slur over the first two measures and another slur over the last two measures. The second staff continues the melody with a slur over the first two measures and ends with a double bar line.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55). The piece is in 4/4 time and E-flat major. The first staff begins with a *mf* dynamic and features a slur over the first two measures. The second staff continues the melody with a slur over the first two measures and a *cresc.* dynamic marking. The piece concludes with a *fp* dynamic marking, a crescendo line, and a final *f* dynamic marking.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!). The piece is in 4/4 time and C major. The first staff begins with a *mf* dynamic and features a slur over the first two measures. The second staff continues the scale with a slur over the first two measures. The third staff concludes the scale with a double bar line.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). The piece is in 4/4 time and B-flat major. The first staff begins with a *mf* dynamic. The melody consists of quarter notes and half notes, with a slur over the first two measures and another slur over the last two measures. The second staff continues the melody, ending with a double bar line and a 4/4 time signature.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55). The piece is in 4/4 time and E-flat major. The first staff begins with a *mf* dynamic. The melody consists of quarter notes and half notes, with a slur over the first two measures and another slur over the last two measures. The second staff continues the melody, ending with a double bar line and a 4/4 time signature. The second staff includes dynamics: *cresc.*, *fp*, and *f*.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!). The piece is in 4/4 time and C major. The first staff begins with a *mf* dynamic. The scale consists of quarter notes, with a slur over the first two measures and another slur over the last two measures. The second staff continues the scale, ending with a double bar line. The third staff continues the scale, ending with a double bar line.

The Handy Dandy Randy Standy Study Buddies

B \flat Clarinet (high)

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

Musical notation for the E \flat Scale in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody begins with a mezzo-forte (*mf*) dynamic. The scale is written across three staves, showing the ascending and descending lines with appropriate slurs and ties.

2. Articulations (make a distinct, noticeable difference)

Musical notation for Articulations in 4/4 time. The first staff shows a series of quarter notes on a single pitch, followed by eighth notes, and then sixteenth notes, all with accents above them to indicate distinct articulation. The piece ends with a final quarter note and a double bar line.

3. Theme 1

Musical notation for Theme 1 in 4/4 time. The first staff begins with a whole rest, followed by a melodic line with slurs and ties. The second staff continues the theme, showing a more complex melodic line with slurs and ties. The piece ends with a final quarter note and a double bar line.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). It consists of two staves in 4/4 time with a key signature of one flat (B \flat). The first staff begins with a *mf* dynamic marking and features a melodic line with a slur over the first six measures. The second staff continues the melody with a slur over the final two measures, ending with a double bar line.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55). It consists of two staves in 4/4 time with a key signature of two flats (B \flat , E \flat). The first staff begins with a *mf* dynamic marking and features a melodic line with a slur over the first six measures. The second staff continues the melody with a slur over the final two measures, ending with a double bar line. Dynamics include *cresc.*, *fp*, and *f*.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!). It consists of three staves in 4/4 time with a key signature of two sharps (F \sharp , C \sharp). The first staff begins with a *mf* dynamic marking and features a melodic line with a slur over the first six measures. The second and third staves continue the scale with slurs over the final two measures, ending with a double bar line.

The Handy Dandy Randy Standy Study Buddies

B \flat Clarinet (low)

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

Musical notation for the E \flat Scale, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody starts on G \flat (middle C) and ascends stepwise to G \flat (two ledger lines below). The dynamic marking *mf* is placed below the first staff. The second staff continues the ascending scale to G \flat (one ledger line below). The third staff shows the descending scale from G \flat (one ledger line below) back to G \flat (middle C).

2. Articulations (make a distinct, noticeable difference)

Musical notation for Articulations, consisting of one staff. The notation is in 4/4 time with a key signature of one flat. It features a sequence of quarter notes with various articulation marks: slurs, accents, and staccato marks, demonstrating different ways to play the same notes.

3. Theme 1

Musical notation for Theme 1, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a whole rest, followed by a series of quarter notes with slurs and accents, moving from G \flat (middle C) up to G \flat (one ledger line below). The second staff continues the melody with slurs and accents, ending with a whole rest.

The Handy Dandy Randy Standy Study Buddies

E♭ Alto/Bari Saxophone

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E♭ Scale

Musical notation for the E♭ scale in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The scale is written on a single staff and consists of three lines of music. The first line contains the first two measures, the second line contains the next two measures, and the third line contains the final two measures, ending with a double bar line.

2. Articulations (make a distinct, noticeable difference)

Musical notation for articulations in 4/4 time, written on a single staff. The exercise consists of five measures of music, each containing a different articulation technique such as accents, slurs, or staccato marks, followed by a double bar line.

3. Theme 1

Musical notation for Theme 1 in 4/4 time, written on two staves. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line. The theme features a melodic line with slurs and a bass line.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47) in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55) in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of quarter notes: E \flat 4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E \flat 4, D4, C4. The second staff continues the melody with quarter notes: E \flat 4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E \flat 4, D4, C4, ending with a double bar line. The third staff continues with quarter notes: E \flat 4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E \flat 4, D4, C4, ending with a double bar line. Dynamics include *cresc.*, *fp*, and *f*.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!) in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The scale consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the scale with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues the scale with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). It consists of two staves in 4/4 time with a key signature of one flat (B \flat). The first staff begins with a *mf* dynamic marking and features a melodic line with a slur over the first four measures and another slur over the last four measures. The second staff continues the melody with a slur over the first four measures and concludes with a double bar line and a 4/4 time signature.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55). It consists of two staves in 4/4 time with a key signature of two flats (B \flat , E \flat). The first staff begins with a *mf* dynamic marking and features a melodic line with three slurs. The second staff begins with a *cresc.* marking, followed by a *fp* marking and a *f* marking. It includes accents (>) over several notes and concludes with a double bar line and a 4/4 time signature.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!). It consists of three staves in 4/4 time with a key signature of two sharps (F \sharp , C \sharp). The first staff begins with a *mf* dynamic marking and shows the ascending C major scale. The second staff shows the descending C major scale. The third staff shows the final notes of the scale, including a whole note C at the end, and concludes with a double bar line.

The Handy Dandy Randy Standy Study Buddies

B \flat Trumpet/TC Euphonium

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

Musical notation for the E \flat Scale in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody starts on G \flat (F) and ascends stepwise to C \flat (B \flat), then descends stepwise back to G \flat . The dynamic marking *mf* is placed below the first staff. The second staff continues the scale with slurs and ties. The third staff concludes the scale with a final whole note on G \flat .

2. Articulations (make a distinct, noticeable difference)

Musical notation for Articulations in 4/4 time. The first staff features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody consists of quarter notes with various articulation marks (accents, staccato, and slurs) to be performed. The piece ends with a double bar line.

3. Theme 1

Musical notation for Theme 1 in 4/4 time. The first staff features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody begins with a whole rest, followed by a series of quarter notes with slurs and ties. The second staff continues the theme with similar phrasing and articulation, ending with a double bar line.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). It consists of two staves in 4/4 time with a key signature of one flat (B♭). The first staff begins with a *mf* dynamic and features a melodic line with a slur over the first six measures. The second staff continues the melody with a slur over the first six measures and concludes with a double bar line and repeat dots.

5. Melody 2 (E♭ Version, m.55)

Musical notation for Melody 2 (E♭ Version, m.55). It consists of two staves in 4/4 time with a key signature of two flats (B♭ and E♭). The first staff begins with a *mf* dynamic and features a melodic line with slurs over the first, second, and third measures. The second staff features a piano accompaniment with a *cresc.* dynamic, *fp* (fortissimo piano) dynamic, and *f* (fortissimo) dynamic markings. It includes accents and a fermata over the final measure.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!). It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff begins with a *mf* dynamic and features a melodic line. The second and third staves continue the scale with various rhythmic patterns and articulations.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). The piece is in 4/4 time and F major. The first staff begins with a *mf* dynamic. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, followed by a whole note C3 and a whole note F3. The piece concludes with a double bar line.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55). The piece is in 4/4 time and E \flat major. The first staff begins with a *mf* dynamic. The melody consists of quarter notes: E \flat 4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E \flat 4, D4, C4. The second staff continues with quarter notes: E \flat 4, D4, C4, B3, A3, G3, F3, E3, D3, C3, followed by a whole note C3 and a whole note E \flat 3. The piece concludes with a double bar line.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!). The piece is in 4/4 time and C major. The first staff begins with a *mf* dynamic. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, followed by a whole note C3 and a whole note F3. The piece concludes with a double bar line.

The Handy Dandy Randy Standy Study Buddies

Trombone/Euphonium/Bassoon

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale



2. Articulations (make a distinct, noticeable difference)



3. Theme 1



4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47) in bass clef, 4/4 time. The melody consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 8. The key signature has two flats (Bb and Eb). The melody is marked with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F3, G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5, A5, Bb5, C6, D6, Eb6, E6, F6, G6, A6, Bb6, C7, D7, Eb7, E7, F7, G7, A7, Bb7, C8, D8, Eb8, E8, F8, G8, A8, Bb8, C9, D9, Eb9, E9, F9, G9, A9, Bb9, C10, D10, Eb10, E10, F10, G10, A10, Bb10, C11, D11, Eb11, E11, F11, G11, A11, Bb11, C12, D12, Eb12, E12, F12, G12, A12, Bb12, C13, D13, Eb13, E13, F13, G13, A13, Bb13, C14, D14, Eb14, E14, F14, G14, A14, Bb14, C15, D15, Eb15, E15, F15, G15, A15, Bb15, C16, D16, Eb16, E16, F16, G16, A16, Bb16, C17, D17, Eb17, E17, F17, G17, A17, Bb17, C18, D18, Eb18, E18, F18, G18, A18, Bb18, C19, D19, Eb19, E19, F19, G19, A19, Bb19, C20, D20, Eb20, E20, F20, G20, A20, Bb20, C21, D21, Eb21, E21, F21, G21, A21, Bb21, C22, D22, Eb22, E22, F22, G22, A22, Bb22, C23, D23, Eb23, E23, F23, G23, A23, Bb23, C24, D24, Eb24, E24, F24, G24, A24, Bb24, C25, D25, Eb25, E25, F25, G25, A25, Bb25, C26, D26, Eb26, E26, F26, G26, A26, Bb26, C27, D27, Eb27, E27, F27, G27, A27, Bb27, C28, D28, Eb28, E28, F28, G28, A28, Bb28, C29, D29, Eb29, E29, F29, G29, A29, Bb29, C30, D30, Eb30, E30, F30, G30, A30, Bb30, C31, D31, Eb31, E31, F31, G31, A31, Bb31, C32, D32, Eb32, E32, F32, G32, A32, Bb32, C33, D33, Eb33, E33, F33, G33, A33, Bb33, C34, D34, Eb34, E34, F34, G34, A34, Bb34, C35, D35, Eb35, E35, F35, G35, A35, Bb35, C36, D36, Eb36, E36, F36, G36, A36, Bb36, C37, D37, Eb37, E37, F37, G37, A37, Bb37, C38, D38, Eb38, E38, F38, G38, A38, Bb38, C39, D39, Eb39, E39, F39, G39, A39, Bb39, C40, D40, Eb40, E40, F40, G40, A40, Bb40, C41, D41, Eb41, E41, F41, G41, A41, Bb41, C42, D42, Eb42, E42, F42, G42, A42, Bb42, C43, D43, Eb43, E43, F43, G43, A43, Bb43, C44, D44, Eb44, E44, F44, G44, A44, Bb44, C45, D45, Eb45, E45, F45, G45, A45, Bb45, C46, D46, Eb46, E46, F46, G46, A46, Bb46, C47, D47, Eb47, E47, F47, G47, A47, Bb47, C48, D48, Eb48, E48, F48, G48, A48, Bb48, C49, D49, Eb49, E49, F49, G49, A49, Bb49, C50, D50, Eb50, E50, F50, G50, A50, Bb50, C51, D51, Eb51, E51, F51, G51, A51, Bb51, C52, D52, Eb52, E52, F52, G52, A52, Bb52, C53, D53, Eb53, E53, F53, G53, A53, Bb53, C54, D54, Eb54, E54, F54, G54, A54, Bb54, C55, D55, Eb55, E55, F55, G55, A55, Bb55, C56, D56, Eb56, E56, F56, G56, A56, Bb56, C57, D57, Eb57, E57, F57, G57, A57, Bb57, C58, D58, Eb58, E58, F58, G58, A58, Bb58, C59, D59, Eb59, E59, F59, G59, A59, Bb59, C60, D60, Eb60, E60, F60, G60, A60, Bb60, C61, D61, Eb61, E61, F61, G61, A61, Bb61, C62, D62, Eb62, E62, F62, G62, A62, Bb62, C63, D63, Eb63, E63, F63, G63, A63, Bb63, C64, D64, Eb64, E64, F64, G64, A64, Bb64, C65, D65, Eb65, E65, F65, G65, A65, Bb65, C66, D66, Eb66, E66, F66, G66, A66, Bb66, C67, D67, Eb67, E67, F67, G67, A67, Bb67, C68, D68, Eb68, E68, F68, G68, A68, Bb68, C69, D69, Eb69, E69, F69, G69, A69, Bb69, C70, D70, Eb70, E70, F70, G70, A70, Bb70, C71, D71, Eb71, E71, F71, G71, A71, Bb71, C72, D72, Eb72, E72, F72, G72, A72, Bb72, C73, D73, Eb73, E73, F73, G73, A73, Bb73, C74, D74, Eb74, E74, F74, G74, A74, Bb74, C75, D75, Eb75, E75, F75, G75, A75, Bb75, C76, D76, Eb76, E76, F76, G76, A76, Bb76, C77, D77, Eb77, E77, F77, G77, A77, Bb77, C78, D78, Eb78, E78, F78, G78, A78, Bb78, C79, D79, Eb79, E79, F79, G79, A79, Bb79, C80, D80, Eb80, E80, F80, G80, A80, Bb80, C81, D81, Eb81, E81, F81, G81, A81, Bb81, C82, D82, Eb82, E82, F82, G82, A82, Bb82, C83, D83, Eb83, E83, F83, G83, A83, Bb83, C84, D84, Eb84, E84, F84, G84, A84, Bb84, C85, D85, Eb85, E85, F85, G85, A85, Bb85, C86, D86, Eb86, E86, F86, G86, A86, Bb86, C87, D87, Eb87, E87, F87, G87, A87, Bb87, C88, D88, Eb88, E88, F88, G88, A88, Bb88, C89, D89, Eb89, E89, F89, G89, A89, Bb89, C90, D90, Eb90, E90, F90, G90, A90, Bb90, C91, D91, Eb91, E91, F91, G91, A91, Bb91, C92, D92, Eb92, E92, F92, G92, A92, Bb92, C93, D93, Eb93, E93, F93, G93, A93, Bb93, C94, D94, Eb94, E94, F94, G94, A94, Bb94, C95, D95, Eb95, E95, F95, G95, A95, Bb95, C96, D96, Eb96, E96, F96, G96, A96, Bb96, C97, D97, Eb97, E97, F97, G97, A97, Bb97, C98, D98, Eb98, E98, F98, G98, A98, Bb98, C99, D99, Eb99, E99, F99, G99, A99, Bb99, C100, D100, Eb100, E100, F100, G100, A100, Bb100, C101, D101, Eb101, E101, F101, G101, A101, Bb101, C102, D102, Eb102, E102, F102, G102, A102, Bb102, C103, D103, Eb103, E103, F103, G103, A103, Bb103, C104, D104, Eb104, E104, F104, G104, A104, Bb104, C105, D105, Eb105, E105, F105, G105, A105, Bb105, C106, D106, Eb106, E106, F106, G106, A106, Bb106, C107, D107, Eb107, E107, F107, G107, A107, Bb107, C108, D108, Eb108, E108, F108, G108, A108, Bb108, C109, D109, Eb109, E109, F109, G109, A109, Bb109, C110, D110, Eb110, E110, F110, G110, A110, Bb110, C111, D111, Eb111, E111, F111, G111, A111, Bb111, C112, D112, Eb112, E112, F112, G112, A112, Bb112, C113, D113, Eb113, E113, F113, G113, A113, Bb113, C114, D114, Eb114, E114, F114, G114, A114, Bb114, C115, D115, Eb115, E115, F115, G115, A115, Bb115, C116, D116, Eb116, E116, F116, G116, A116, Bb116, C117, D117, Eb117, E117, F117, G117, A117, Bb117, C118, D118, Eb118, E118, F118, G118, A118, Bb118, C119, D119, Eb119, E119, F119, G119, A119, Bb119, C120, D120, Eb120, E120, F120, G120, A120, Bb120, C121, D121, Eb121, E121, F121, G121, A121, Bb121, C122, D122, Eb122, E122, F122, G122, A122, Bb122, C123, D123, Eb123, E123, F123, G123, A123, Bb123, C124, D124, Eb124, E124, F124, G124, A124, Bb124, C125, D125, Eb125, E125, F125, G125, A125, Bb125, C126, D126, Eb126, E126, F126, G126, A126, Bb126, C127, D127, Eb127, E127, F127, G127, A127, Bb127, C128, D128, Eb128, E128, F128, G128, A128, Bb128, C129, D129, Eb129, E129, F129, G129, A129, Bb129, C130, D130, Eb130, E130, F130, G130, A130, Bb130, C131, D131, Eb131, E131, F131, G131, A131, Bb131, C132, D132, Eb132, E132, F132, G132, A132, Bb132, C133, D133, Eb133, E133, F133, G133, A133, Bb133, C134, D134, Eb134, E134, F134, G134, A134, Bb134, C135, D135, Eb135, E135, F135, G135, A135, Bb135, C136, D136, Eb136, E136, F136, G136, A136, Bb136, C137, D137, Eb137, E137, F137, G137, A137, Bb137, C138, D138, Eb138, E138, F138, G138, A138, Bb138, C139, D139, Eb139, E139, F139, G139, A139, Bb139, C140, D140, Eb140, E140, F140, G140, A140, Bb140, C141, D141, Eb141, E141, F141, G141, A141, Bb141, C142, D142, Eb142, E142, F142, G142, A142, Bb142, C143, D143, Eb143, E143, F143, G143, A143, Bb143, C144, D144, Eb144, E144, F144, G144, A144, Bb144, C145, D145, Eb145, E145, F145, G145, A145, Bb145, C146, D146, Eb146, E146, F146, G146, A146, Bb146, C147, D147, Eb147, E147, F147, G147, A147, Bb147, C148, D148, Eb148, E148, F148, G148, A148, Bb148, C149, D149, Eb149, E149, F149, G149, A149, Bb149, C150, D150, Eb150, E150, F150, G150, A150, Bb150, C151, D151, Eb151, E151, F151, G151, A151, Bb151, C152, D152, Eb152, E152, F152, G152, A152, Bb152, C153, D153, Eb153, E153, F153, G153, A153, Bb153, C154, D154, Eb154, E154, F154, G154, A154, Bb154, C155, D155, Eb155, E155, F155, G155, A155, Bb155, C156, D156, Eb156, E156, F156, G156, A156, Bb156, C157, D157, Eb157, E157, F157, G157, A157, Bb157, C158, D158, Eb158, E158, F158, G158, A158, Bb158, C159, D159, Eb159, E159, F159, G159, A159, Bb159, C160, D160, Eb160, E160, F160, G160, A160, Bb160, C161, D161, Eb161, E161, F161, G161, A161, Bb161, C162, D162, Eb162, E162, F162, G162, A162, Bb162, C163, D163, Eb163, E163, F163, G163, A163, Bb163, C164, D164, Eb164, E164, F164, G164, A164, Bb164, C165, D165, Eb165, E165, F165, G165, A165, Bb165, C166, D166, Eb166, E166, F166, G166, A166, Bb166, C167, D167, Eb167, E167, F167, G167, A167, Bb167, C168, D168, Eb168, E168, F168, G168, A168, Bb168, C169, D169, Eb169, E169, F169, G169, A169, Bb169, C170, D170, Eb170, E170, F170, G170, A170, Bb170, C171, D171, Eb171, E171, F171, G171, A171, Bb171, C172, D172, Eb172, E172, F172, G172, A172, Bb172, C173, D173, Eb173, E173, F173, G173, A173, Bb173, C174, D174, Eb174, E174, F174, G174, A174, Bb174, C175, D175, Eb175, E175, F175, G175, A175, Bb175, C176, D176, Eb176, E176, F176, G176, A176, Bb176, C177, D177, Eb177, E177, F177, G177, A177, Bb177, C178, D178, Eb178, E178, F178, G178, A178, Bb178, C179, D179, Eb179, E179, F179, G179, A179, Bb179, C180, D180, Eb180, E180, F180, G180, A180, Bb180, C181, D181, Eb181, E181, F181, G181, A181, Bb181, C182, D182, Eb182, E182, F182, G182, A182, Bb182, C183, D183, Eb183, E183, F183, G183, A183, Bb183, C184, D184, Eb184, E184, F184, G184, A184, Bb184, C185, D185, Eb185, E185, F185, G185, A185, Bb185, C186, D186, Eb186, E186, F186, G186, A186, Bb186, C187, D187, Eb187, E187, F187, G187, A187, Bb187, C188, D188, Eb188, E188, F188, G188, A188, Bb188, C189, D189, Eb189, E189, F189, G189, A189, Bb189, C190, D190, Eb190, E190, F190, G190, A190, Bb190, C191, D191, Eb191, E191, F191, G191, A191, Bb191, C192, D192, Eb192, E192, F192, G192, A192, Bb192, C193, D193, Eb193, E193, F193, G193, A193, Bb193, C194, D194, Eb194, E194, F194, G194, A194, Bb194, C195, D195, Eb195, E195, F195, G195, A195, Bb195, C196, D196, Eb196, E196, F196, G196, A196, Bb196, C197, D197, Eb197, E197, F197, G197, A197, Bb197, C198, D198, Eb198, E198, F198, G198, A198, Bb198, C199, D199, Eb199, E199, F199, G199, A199, Bb199, C200, D200, Eb200, E200, F200, G200, A200, Bb200, C201, D201, Eb201, E201, F201, G201, A201, Bb201, C202, D202, Eb202, E202, F202, G202, A202, Bb202, C203, D203, Eb203, E203, F203, G203, A203, Bb203, C204, D204, Eb204, E204, F204, G204, A204, Bb204, C205, D205, Eb205, E205, F205, G205, A205, Bb205, C206, D206, Eb206, E206, F206, G206, A206, Bb206, C207, D207, Eb207, E207, F207, G207, A207, Bb207, C208, D208, Eb208, E208, F208, G208, A208, Bb208, C209, D209, Eb209, E209, F209, G209, A209, Bb209, C210, D210, Eb210, E210, F210, G210, A210, Bb210, C211, D211, Eb211, E211, F211, G211, A211, Bb211, C212, D212, Eb212, E212, F212, G212, A212, Bb212, C213, D213, Eb213, E213, F213, G213, A213, Bb213, C214, D214, Eb214, E214, F214, G214, A214, Bb214, C215, D215, Eb215, E215, F215, G215, A215, Bb215, C216, D216, Eb216, E216, F216, G216, A216, Bb216, C217, D217, Eb217, E217, F217, G217, A217, Bb217, C218, D218, Eb218, E218, F218, G218, A218, Bb218, C219, D219, Eb219, E219, F219, G219, A219, Bb219, C220, D220, Eb220, E220, F220, G220, A220, Bb220, C221, D221, Eb221, E221, F221, G221, A221, Bb221, C222, D222, Eb222, E222, F222, G222, A222, Bb222, C223, D223, Eb223, E223, F223, G223, A223, Bb223, C224, D224, Eb224, E224, F224, G224, A224, Bb224, C225, D225, Eb225, E225, F225, G225, A225, Bb225, C226, D226, Eb226, E226, F226, G226, A226, Bb226, C227, D227, Eb227, E227, F227, G227, A227, Bb227, C228, D228, Eb228, E228, F228, G228, A228, Bb228, C229, D229, Eb229, E229, F229, G229, A229, Bb229, C230, D230, Eb230, E230, F230, G230, A230, Bb230, C231, D231, Eb231, E231, F231, G231, A231, Bb231, C232, D232, Eb232, E232, F232, G232, A232, Bb232, C233, D233, Eb233, E233, F233, G233, A233, Bb233, C234, D234, Eb234, E234, F234, G234, A234, Bb234, C235, D235, Eb235, E235, F235, G235, A235, Bb235, C236, D236, Eb236, E236, F236, G236, A236, Bb236, C237, D237, Eb237, E237, F237, G237, A237, Bb237, C238, D238, Eb238, E238, F238, G238, A238, Bb238, C239, D239, Eb239, E239, F239, G239, A239, Bb239, C240, D240, Eb240, E240, F240, G240, A240, Bb240, C241, D241, Eb241, E241, F241, G241, A241, Bb241, C242, D242, Eb242, E242, F242, G242, A242, Bb242, C243, D243, Eb243, E243, F243, G243, A243, Bb243, C244, D244, Eb244, E244, F244, G244, A244, Bb244, C245, D245, Eb245, E245, F245, G245, A245, Bb245, C246, D246, Eb246, E246, F246, G246, A246, Bb246, C247, D247, Eb247, E247, F247, G247, A247, Bb247, C248, D248, Eb248, E248, F248, G248, A248, Bb248, C249, D249, Eb249, E249, F249, G249, A249, Bb249, C250, D250, Eb250, E250, F250, G250, A250, Bb250, C251, D251, Eb251, E251, F251, G251, A251, Bb251, C252, D252, Eb252, E252, F252, G252, A252, Bb252, C253, D253, Eb253, E253, F253, G253, A253, Bb253, C254, D254, Eb254, E254, F254, G254, A254, Bb254, C255, D255, Eb255, E255, F255, G255, A255, Bb255, C256, D256, Eb256, E256, F256, G256, A256, Bb256, C257, D257, Eb257, E257, F257, G257, A257, Bb257, C258, D258, Eb258, E258, F258, G258, A258, Bb258, C259, D259, Eb259, E259, F259, G259, A259, Bb259, C260, D260, Eb260, E260, F260, G260, A260, Bb260, C261, D261, Eb261, E261, F261, G261, A261, Bb261, C262, D262, Eb262, E262, F262, G262, A262, Bb262, C263, D263, Eb263, E263, F263, G263, A263, Bb263, C264, D264, Eb264, E264, F264, G264, A264, Bb264, C265, D265, Eb265, E265, F265, G265, A265, Bb265, C266, D266, Eb266, E266, F266, G266, A266, Bb266, C267, D267, Eb267, E267, F267, G267, A267, Bb267, C268, D268, Eb268, E268, F268, G268, A268, Bb268, C269, D269, Eb269, E269, F269, G269, A269, Bb269, C270, D270, Eb270, E270, F270, G270, A270, Bb270, C271, D271, Eb271, E271, F271, G271, A271, Bb271, C272, D272, Eb272, E272, F272, G272, A272, Bb272, C273, D273, Eb273, E273, F273, G273, A273, Bb273, C274, D274, Eb274, E274, F274, G274, A274, Bb274, C275, D275, Eb275, E275, F275, G275, A275, Bb275, C276, D276, Eb276, E276, F276, G276, A276, Bb276, C277, D277, Eb277, E277, F277, G277, A277, Bb277, C278, D278, Eb278, E278, F278, G278, A278, Bb278, C279, D279, Eb279, E279, F279, G279, A279, Bb279, C280, D280, Eb280, E280, F280, G280, A280, Bb280, C281, D281, Eb281, E281, F281, G281, A281, Bb281, C282, D282, Eb282, E282, F282, G282, A282, Bb282, C283, D283, Eb283, E283, F283, G283, A283, Bb283, C284, D284, Eb284, E284, F284, G284, A284, Bb284, C285, D285, Eb285, E285, F285, G285, A285, Bb285, C286, D286, Eb286, E286, F286, G286, A286, Bb286, C287, D287, Eb287, E287, F287, G287, A287, Bb287, C288, D288, Eb288, E288, F288, G288, A288, Bb288, C289, D289, Eb289, E289, F289, G289, A289, Bb289, C290, D290, Eb290, E290, F290, G290, A290, Bb290, C291, D291, Eb291, E291, F291, G291, A291, Bb291, C292, D292, Eb292, E292, F292, G292, A292, Bb292, C293, D293, Eb293, E293, F293, G293, A293, Bb293, C294, D294, Eb294, E294, F294, G294, A294, Bb294, C295, D295, Eb295, E295, F295, G295, A295, Bb295, C296, D296, Eb296, E296, F296, G296, A296, Bb296, C297, D297, Eb297, E297, F297, G297, A297, Bb297, C298, D298, Eb298, E298, F298, G298, A298, Bb298, C299, D299, Eb299, E299, F299, G299, A299, Bb299, C300, D300, Eb300, E300, F300, G300, A300, Bb300, C301, D301, Eb301, E301, F301, G301, A301, Bb301, C302, D302, Eb302, E302, F302, G302, A302, Bb302, C303, D303, Eb303, E303, F303, G303, A303, Bb303, C304, D304, Eb304, E304, F304, G304, A304, Bb304, C305, D305, Eb305, E305, F305, G305, A305, Bb305, C306, D306, Eb306, E306, F306, G306, A306, Bb306, C307, D307, Eb307, E307, F307, G307, A307, Bb307, C308, D308, Eb308, E308, F308, G308, A308, Bb308, C309, D309, Eb309, E309, F309, G309, A309, Bb309, C310, D310, Eb310, E310, F310, G310, A310, Bb310, C311, D311, Eb311, E311, F311, G311, A311, Bb311, C312, D312, Eb312, E312, F312, G312, A312, Bb312, C313, D313, Eb313, E313, F313, G313, A313, Bb313, C314, D314, Eb314, E314, F314, G314, A314, Bb314, C315, D315, Eb315, E315, F315, G315, A315, Bb315, C316, D316, Eb316, E316, F316, G316, A316, Bb316, C317, D317, Eb317, E317, F317, G317, A317, Bb317, C318, D318, Eb318

The Handy Dandy Randy Standy Study Buddies

Tuba

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

Musical notation for the E \flat Scale in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The scale is written on a bass clef staff and consists of three lines of music. The first line shows the ascending scale from E \flat to E. The second line shows the descending scale from E to E \flat . The third line shows the final notes of the scale.

2. Articulations (make a distinct, noticeable difference)

Musical notation for Articulations in 4/4 time, written on a bass clef staff. The exercise consists of a single line of music with various articulation marks (accents, staccato, slurs) placed under the notes to indicate where to make distinct differences in sound.

3. Theme 1

Musical notation for Theme 1 in 4/4 time, written on a bass clef staff. The theme consists of two lines of music. The first line starts with a whole rest followed by a series of eighth notes with slurs. The second line continues the theme with more eighth notes and slurs.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47) in bass clef, 4/4 time. The melody consists of two lines of music. The first line contains two measures of music, each with a slur over a series of eighth notes. The second line contains two measures, with a slur over the first measure and a final note in the second measure. The dynamic marking *mf* is placed below the first measure of the first line.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55) in bass clef, 4/4 time. The melody consists of two lines of music. The first line contains two measures of music, each with a slur over a series of eighth notes. The second line contains two measures, with a slur over the first measure and a final note in the second measure. The dynamic marking *mf* is placed below the first measure of the first line. The second line begins with a *cresc.* marking and a slur over the first measure. The second measure of the second line features a series of eighth notes with accents (>) and a dynamic marking of *fp* below them, followed by a final note with a dynamic marking of *f*.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!) in bass clef, 4/4 time. The scale is presented in three lines of music. The first line contains two measures of music, each with a slur over a series of eighth notes. The second line contains two measures, with a slur over the first measure and a final note in the second measure. The dynamic marking *mf* is placed below the first measure of the first line. The third line contains two measures, each with a slur over a series of eighth notes, ending with a final note.

The Handy Dandy Randy Standy Study Buddies

Mallets

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

Musical notation for the E \flat Scale, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic marking. The scale is written in ascending and descending eighth notes across the three staves.

2. Articulations (make a distinct, noticeable difference)

Musical notation for Articulations, consisting of one staff. The notation is in the same key signature and time signature as the previous section. It features a sequence of eighth notes with various articulation marks (accents, slurs, and staccato) to demonstrate different playing techniques.

3. Theme 1

Musical notation for Theme 1, consisting of two staves. The notation is in the same key signature and time signature. The first staff begins with a whole rest followed by a sequence of eighth notes. The second staff continues the melody with eighth notes and a final quarter note.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of two staves. The first staff begins with a *mf* dynamic marking. The second staff concludes with a double bar line and a 4/4 time signature.

5. Melody 2 (Eb Version, m.55)

Musical notation for Melody 2 (Eb Version, m.55). The piece is in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). The melody consists of two staves. The first staff begins with a *mf* dynamic marking. The second staff includes dynamic markings: *cresc.*, *fp*, and *f*. It also features accents (>) over several notes and a fermata over a final note. The piece ends with a double bar line and a 4/4 time signature.

6. C Scale (Bonus Scale!)

Musical notation for the C Scale (Bonus Scale!). The scale is in 4/4 time with a key signature of no sharps or flats. It consists of three staves. The first staff begins with a *mf* dynamic marking. The second and third staves continue the scale, with the third staff ending with a double bar line.

The Handy Dandy Randy Standy Study Buddies

Percussion

Snowscape

Randall D. Standridge
(ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. E \flat Scale

R L R R L R L L R L R R L L R R L R L L R L R R L R L L R

Musical notation for the E \flat Scale, consisting of three staves. The first staff shows the scale in 4/4 time with a key signature of one flat. The second staff shows the scale with slurs and accents. The third staff shows the scale with eighth notes and sixteenth notes.

2. Articulations (make a distinct, noticeable difference)

R L L R L L R L R L L R L L R L R L L R L L R L R L L R L R

Musical notation for Articulations, consisting of one staff. The notation shows a sequence of notes with various articulations such as slurs and accents.

3. Theme 1

Musical notation for Theme 1, consisting of two staves. The notation shows a sequence of notes with accents and slurs.

4. Melody 2 (C version, m.47)

Musical notation for Melody 2 (C version, m.47). It consists of two staves in 4/4 time. The top staff features a continuous eighth-note melody. The bottom staff provides a harmonic accompaniment with quarter notes. The dynamic marking *mf* is placed below the first measure.

5. Melody 2 (E \flat Version, m.55)

Musical notation for Melody 2 (E \flat Version, m.55). It consists of two staves in 4/4 time. The top staff has a melody with rests and eighth-note runs. The bottom staff has a bass line with eighth-note runs and accents. Dynamic markings include *p* and *mf* with hairpins, *cresc.*, and *B.D. fp*. A double bar line is present at the end of the second staff.

6. C Scale (Bonus Scale!)

R L R R L R L L R L R R L L R R L R L L R L R R L R L L R

Musical notation for the C Scale (Bonus Scale!). It consists of three staves in 4/4 time. The top staff shows the scale with a dynamic marking of *mf*. The middle staff shows the scale with a slur and a fermata. The bottom staff shows the scale with a dynamic marking of *mf*.